



# Sound Exposure Photography Club

---

## Monthly Quote:

*“A photograph is usually looked at – seldom looked into.” ~ Ansel Adams*

## Next Meeting:

January 23, 2008. Print night. Please bring mounted, unframed photographs no smaller than 8x10 and no larger than 16x20 for critique.

## From the Editors Desk:

Merry Christmas! Thankfully most of you will be indulging in the sweets and treats over the cheery banter of holiday party after holiday party. Leaving you to busy to notice how short the newsletter is this month. Since there was not one holiday photo submitted in which to dress the newsletter with how about a challenge for the January newsletter? Your challenge: Send in one photo that most depicts your idea of the New Year. Due January 5th by 10:00 PM.

**Happy Holidays One and All!**

## Photo of the Month:



*by Roy Burnett*

## “Bugling Bull”

## SEPC Club Meeting

### Dates for 2008:

Jan. 23rd, Feb. 27th, Mar. 26th, Apr. 23rd, May 28th, June 25th, Jul 23rd, Aug. 27th, Sept. 24th, Oct. 22nd, Nov. 19th, and a December Christmas Party

## Photoshop Techniques & Tips:

These days more than ever we need to protect our images from illegal use and one way to do that when placing our images on the web or sending them someone is by watermarking them. The problem with some watermarks is that they are easily photoshopped out. Here are the steps to make a quick action that will make it just a little harder for some one to use their photoshop skills with ill intent.

First create a new document with a transparent background. Choose whatever size you like. I did 8x8 inches. Resolution 300. Then drag guidelines in to make a square border. I made mine 1". Next select the new "square" with the marquee tool and fill the square with a dark color that will allow you to see the light colored text. Edit-Fill-color. Grab the Text (Type) tool and choose centered alignment and type your notice, such as "© 2007 Your Name" in a small simple easily read font. Retype your notice until you have text all the way across the box letting it hang generously over the edge. Then copy (control or command C) and paste (control or command V) until you have 6-8 lines of text. Next select all the text. An easy way is to click 3 times on the text itself. Then select the paragraph palette and change the leading to a spacing that pleases you. I chose 36. Now if you like your text staggered you could go back and randomly add spaces between words. When finished select the move tool and Edit-Free Transform - rotate your text until it sits on a diagonal. Now then crop the file down to the colored square. Click on the background layer and then add a new blank layer.. Highlight the Text layer, change the opacity to 30-50%. Next, Layer-merge down. Now delete the background layer by actually deleting it not flattening it. Finally save this file as a "psd" file to you documents folder (or where ever you prefer).

Now for the action part: Open any file then duplicate it and close the original. Open the action palette. Click on the new action button at the bottom and name your action something memorable. Then File-Open-My Documents-

your file name. The watermark image is now active. Control or Command A to select it, Control or Command C to copy. Close this file. Control or Command V to paste onto your previous opened (photograph) file. Change opacity to suit and move layer if necessary. Layer-Flatten. File-Save As- give your file and new name. Now it is ready to share online.

## Business News:

If you follow a color managed workflow and are using the Gig Harbor Costco for printing or would like to the new ICC profiles for their printer can now be found on the Dry Creek website. [http://www.drycreekphoto.com/icc/Profiles/Washington\\_profiles.htm#GigHarbor](http://www.drycreekphoto.com/icc/Profiles/Washington_profiles.htm#GigHarbor)

## SEPC Classifieds:

Canon Eos 3 body (film) in excellent condition with 4 rolls of professional B&W film. Asking \$400

Alto's Mat Cutter with video and several packages of extra blades. Asking \$40.00

Tamron AF 19-35mm F/3.5-4.5 canon mount. Lens is like brand new. I used it for less than a week. Asking \$175.00

Contact Melisa at [zigzagmusher\(at\)earthlink.net](mailto:zigzagmusher(at)earthlink.net)



by Jim Palmer

“Snow Goose”

## SEPC Treasury Report:

CHECKING: 11-01-07 to 11-31-07

Beginning Balance:	\$ 667.26
Credits:	\$ 944.90
Debits:	(\$ 13.08)
<b>ENDING BALANCE:</b>	<b>\$1599.08</b>

Credits:	
Refreshments, Renewals & Xmas Dinner	\$944.90
Sub Total	\$944.90

Debits:	
Post Master (Sept. Newsletter)	\$ 4.10
Laser Pen	\$ 8.98
Sub Total	\$ 13.08

SAVINGS: 07-07 to 09-07

Beginning Balance:	\$1979.80
Credits:	\$ 0.00
Debits:	
(Aug. 07, Transfer to Checking ^ Lap Top)	(\$ 980.00)
Interest:	\$ 1.11
<b>ENDING BALANCE:</b>	<b>\$1,000.91</b>

**TOTAL CHECKING & SAVINGS**

Checking	\$1599.08
Savings	\$1,000.91
<b>Grand Total</b>	<b>\$2599.99</b>

## Support our Local Photo & Print: Retailers:

Robi's Camera Center and Quick-Color Lab  
10015 Gravelly Lake Dr. SW Lakewood, WA  
253-584-0210

Photo Pro Imaging Center  
6876 Kimball Dr., Gig Harbor, WA  
851-3582

Kimball Espresso & Gallery  
6950 Kimball Dr., Gig Harbor, WA  
858-2625

## Board Members Contact Info:

President: Brian Page  
Email: bnc.page (at) centurytel.net  
Phone: 253-858-9420

Chairperson: Roy Burnett  
Email: roynsueba (at) comcast.net

Treasurer: Doug Sala  
Email: doug\_sala (at) comcast.net  
Phone: 253-581-0392

Editor: Melisa  
Email: zigzagmusher(at)earthlink.net

Secretary: Collette Barbee  
Email: bikebabe15 (at) msn.com

Hospitality: Doris Nihart

Field Trips: Jay McGinnis  
Email: jaymc (at) wavecable.com

Jim Bickley  
Email: jtbtwo (at) wamail.net

Scavenger Hunt: Jack Falskow  
Email: jack (at) falskow.com

Gallery: Gregory Stempel  
Email: fyrframe (at) centurytel.net

Webmaster: A.J. Montgomery

Projectionist: Lional Kam

Refreshments: Ed Johnson

Critiques: ???????