



# Sound Exposure Photography Club

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## ***Monthly Quote:***

*"I hate cameras. They are so much more sure than I am about everything."  
~John Steinbeck*

## ***Next Meeting:***

*May's meeting is the 23rd and is print night. You may submit either B&W or color unframed, mounted photos. Size should be no less than 8x10 and no larger than 16x20.*

## ***From the Editor's desk:***

Spring has returned to the Pacific Northwest. The grey days of winter are slowly giving way to days of color. The lush greens are beginning to reveal the life within and wash the landscape with vibrant freshness. Many flowers are in full bloom and spring time colors are everywhere. Birds are singing and attending to their nests and local waterfowl can be seen with fledglings in tow. Our furry friends and their babies can be seen everywhere. By the end of the month I am sure that I will be able to hear the coyote pup's crying from the nearby den. Spring is in the air. Venture out and enjoy the longer days of sunlight. Happy Spring!

**Happy Mother's Day** to all of the mothers out there.

## ***Photo of the Month:***



**"Amazing Grace"**  
by Roy Burnett

## ***SEPC New Members:***

Ruthanne Annalore has renewed her membership

## ***SEPC Gallery News:***

The Gallery change out dates are as follows: May 20th, June 24th and July 29th. If you are interested in being a featured artist see Rick Ferre.

## ***SEPC Member News:***

None submitted.

## ***SEPC News:***

Nothing to report

## ***Local Events Calendar:***

The 2007 North Georgia Print Circuit deadline for print submissions is July 1, 2007. Paul Wyen kindly sent a 4 page pdf file with the rules, guidelines and entry forms. Due to the size I can not include it in its entirety here but I will gladly email the file to anyone requesting it.

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A Tamron Camera Workshop will be held at Robi's Camera Center on July 13th and 14th. Contact Robi's at (253) 584-0210 or check out the website:

[www.tamron.com/lenses/workshops/2007/pdfs/Robis.pdf](http://www.tamron.com/lenses/workshops/2007/pdfs/Robis.pdf)

## ***SEPC Club Meeting Dates for 2007:***

<i>May 23</i>	<i>Sep 26</i>
<i>June 27</i>	<i>Oct 24</i>
<i>July 25</i>	<i>Nov 28</i>
<i>Aug 22</i>	<i>Dec Dinner?</i>

## ***SEPC Field Trips:***

The SEPC Group Shoot for May will be on Saturday the 19<sup>th</sup> at the Point Defiance Zoo and Aquarium in Tacoma. We will meet at the 6th Ave Park & Ride at 10:00 am and go from there. Admission is \$10.00. Since this is an outdoor event, be sure to wear a hat and sunscreen!

Suggested equipment includes - monopod, long lens, polarizer and comfortable walking shoes.

I did call ahead, and the person in charge suggested that we break up into small groups rather than one big one so as not to interfere with other zoo-goers.

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## ***Business News:***

Photoshop CS3 and CS3 Extended have officially been released. Visit the [adobe website](http://adobe.com) to download a free 30 day trial. See Photoshop Techniques, Tips and Insights for a very quick sampling of the new features.

## ***Internet Discoveries:***

Doug Sala reports that he enjoyed a visit to the Luminous Landscape website. This is the same website that I reported last month for the Adobe Lightroom videos. This website contains a wealth of information and reviews and is updated frequently. Check it out.

<http://www.luminous-landscape.com/>

## ***Photographic Techniques, Tips and Trips:***

Here is a couple of ways to produce the popular Orton Effect.

**First One:** Using a tripod and a long telephoto such as a 400mm, manually setting focus and exposure. Expose the frame. If you are using film DO NOT advance the film roll. Defocus the lens and over expose the second shot by 1 1/2-2 stops. If you are using a digital camera follow the above steps but you will have to combine the two exposures in the computer.

**Second One:** Open your desired image in Photoshop and duplicate it to protect your original. Close the original. Create a background copy layer and set the blending mode to "screen". Your image should now look overexposed.

Duplicate this new image. Then use the Gaussian blur filter with settings of radius 15-75 pixels on the duplicated image. ( the lower the settings the more realistic the final image will appear)

Select the move tool. While holding down the shift key use your mouse to drag the duplicated blurred image onto the sharp image. Select this new layer in the layers palette and set the blending mode to multiply. You can play around with the opacity to fit your taste.

## ***Photoshop Techniques, Tips:***

Photoshop CS3 and CS3 Extended are packed with some welcome changes and many new features. Beginning with a faster startup time and an attempt to clarify the scratch disks and the order in which they are used. The new photoshop interface gives the user more real estate for the

actual file being worked on. While, the curves pallette now sports a histogram, and the previously dreaded Brightness/Contrast control has been significantly reworked. Additionally, the new B&W controls are superb and I haven't even mentioned the new smart filters, selections or auto align controls. Bridge has undergone a major upgrade and a peek inside Camera Raw reveals significant advancements. For those of you doing website's the one thing that you might really miss is Image Ready, the slicing genius.

## ***SEPC Classifieds:***

I've got a Nikon D70 with less that 3700 shutter releases and: original strap two EN-EL3 batteries (non-recalled serial numbers - 42AF and 42AS), MS-D70 CR2 battery holder with 3 CR2's. MH-18 charger DK-5 viewfinder cover. ML-L3 IR remote control. User Manual

Extras:

Nikkor 18-70mm 1:3.5-4.5 G ED AF-S lens (kit lens), Digital Concepts 67mm UV filter Nikon D70 Magic Lantern Guide (ISBN 1-57990-618-4), Thom Hogan's Complete Guide to the Nikon D70 e-book + printed and bound copy of the e-book (525 pages)

Peter iNova DSLR Nikon D70 e-book + printed and bound copy of the e-book (378 pages), A Short Course in Nikon D70 by Dennis Curtin, e-book and copy of book (136 pages). All for \$600.00 obo

Jay McGinnis

(360) 990-4430

[jaymc@wavecable.com](mailto:jaymc@wavecable.com)>

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For Sale: Domke Photographer's Vest in excellent condition. Sized Small. Costs over a \$100 new, will sell for \$60 or best offer. Contact Gregory Stempel at [fyrframe@centurytel.net](mailto:fyrframe@centurytel.net)

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## ***SEPC Treasury Report:***

Treasurers Report

April 2007

### **CHECKING:** 04-01-07 to 04-30-07

Beginning Balance:	\$863.86
Credits:	\$ 27.00
Debits:	<u>(\$ 3.12)</u>
<b>ENDING BALANCE:</b>	<b>\$887.74</b>

### **Credits:**

Deposit:	
New member & Refreshments	\$ 27.00
Sub Total	\$ 27.00

### **Debits:**

US Post office – Newsletter	\$ 3.12
Sub Total	\$ 3.12

### **SAVINGS:** 01-07 to 03-07

Beginning Balance:	\$ 997.81
Credits:	\$ 869.27
Debits:	<u>(\$ 0.00)</u>
<b>ENDING BALANCE:</b>	<b>\$1,867.08</b>

Checking	\$ 887.74
Savings	<u>\$1,867.08</u>
<b>Grand Total</b>	<b>\$2,754.82</b>

## ***Support our Local Photo and Print Retailers:***

Robi's Camera Center and Quick-Color Lab.  
10015 Gravelly Lake Dr. SW Lakewood WA.  
253-584-0210

Photo Pro Imaging Center  
6876 Kimball Dr., Gig Harbor WA 851-3582

Kimball Espresso & Gallery  
6950 Kimball Dr., Gig Harbor WA 858-2625

## ***Board Members Contact Info:***

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**Projectionist:** Lional Kam

**Refreshments:** Ed Johnson

**Critiques:** Marion Leyrer

*We hope to bring the membership through these pages, a treasury of ideas, directions, artwork, offerings and support. ~*

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